

**MISS RODEO SOUTH DAKOTA, INC.**  
**OFFICIAL PAGEANT RULE BOOK**

*Reviewed April 2021*



*Official Affiliate of*  
*Miss Rodeo America, Inc.*

**Pageant Dates: November 4-6, 2021**  
**Brookings, South Dakota – First Chance Bonanza**  
**Application Deadline: September 4, 2021**

# Miss Rodeo South Dakota, Inc.

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## PREVIOUS MISS RODEO SOUTH DAKOTA TITLEHOLDERS

1956	Patricia Haley Mostert	1997	Jennifer Denkinger Stepes
1957	Johna Kendrick Rovere	1998	Tracie Bowden Hammerstrom
1958	Sandra Matz Singleton	1999	Tommi Jo Casteel Rice
1963	Dixie Kendrick Boyd	2000	Bobbi Jo Anderson Price
1964	Patricia Koren Sanmartin*	2001	Jennifer Heier Mickelson
1965	Joan Smeenk Johnson	2002	Jennifer Rusza
1966	Patricia Marshall Dewey	2003	Danci Anderson Baker
1967	Patricia Ray	2004	Jessica Melvin Moore
1968	Lynn Rapp	2005	Marie Schaller Jaacks
1969	Ruth Ann Marty Sprague	2006	Sorrel McKay Muscat
1970	Kathy Norman Coleman	2007	Lacey Cole Weiss
1971	Linda Nelson Aamodt	2008	Tara Trask
1972	Vicki Andis Suhm	2009	Courtney Smith Vettel
1973	Teri Sutton Melvin	2010	McKenzie Haley Vice*
1974	Debra Hallberg Hattervig	2011	Vanessa Ternes
1975	Jerry Knutson Lockett	2012	Courtney Peterson Schaefer
1976	Pat Kramer Powers	2013	Kristina Maddocks Sigaty
1977	Gina Campbell Iverson	2014	Melynda Sletten
1978	Trish Walker	2015	Kendra Peterson
1979	Becky Warne Canesse	2016	Mikayla Sich Schwedhelm
1980	Diane Mackaben Rieter	2017	Sonyah Clifford Vest
1981	Donna Keffeler*	2018	Kay Marrs
1982	Kelly Ruland Kjerstad	2019	Jordan Tierney*
1983	Wanda Lutter Watson	2020-21	Martina Loobey
1984	Leslie Patten White*		
1985	Robin Bail Tierney		
1986	Deb Wilburn		
1987	Angel Kammerer Lytle		
1988	Shelli McKay Moore		
1989	Sherry Maher Taylor		
1990	Kara Rovere Neuverth		
1991	Kayla Korkow Hiller		
1992	Cheyenne Vig Winkler		
1993	Leslie Kay Anderson		
1994	Erin Gebhart Retzer		
1995	Victoria French Blatchford		
1996	Kara Fordham		

**\*Denotes Miss Rodeo South Dakota who won the title of Miss Rodeo America:**

Pat Koren Sanmartin (1964 MRSD, 1965 MRA)

Donna Keffeler (1981 MRSD, 1982 MRA)

Leslie Patten White (1984 MRSD, 1985 MRA)

McKenzie Haley Vice (2010 MRSD, 2011 MRA)

Jordan Tierney (2019 MRSD, 2020-21 MRA)

**More details including hometown and other awards received at the MRA competition are available on the MRSDI Facebook page and at**

<http://www.missrodeosd.com>

## Who is Miss Rodeo South Dakota?

Miss Rodeo South Dakota is:

- A young lady with high moral and ethical character.
- A young lady who displays good sportsmanship.
- A young lady who is a talented, presentable horsewoman with vast knowledge of the equine industry and exhibits the careful and humane treatment of animals.
- A young lady who desires to act as an official representative of rodeo, who understands the sport of rodeo in its entirety and is able to explain it to anyone whom she comes in contact with.
- A young lady who strives to promote the state of South Dakota and the western way of life.
- A young lady who acts professionally, speaks intelligently and with dignity, and enjoys meeting people.
- A young lady who is goal oriented, wishes to be a leader in her community and is interested in furthering her chosen career.

# Contestant Eligibility

Each contestant in the Miss Rodeo South Dakota Pageant shall on the date of competition and final selection as Miss Rodeo South Dakota:

- Meet all requirements set forth in the official rulebook for the Miss Rodeo South Dakota Pageant.
- Have held a preliminary title earned through competition or other means of selection by a rodeo committee, community, county or other sponsoring organization at any point previously.
- Be at least 18 years of age as of the beginning date of the pageant but and will not have obtained 27 years of age as of December 31, 2021.
- Have obtained a high school diploma or equivalent of a high school education.
- Certify that she has never been married, pregnant or given birth to a child.
- Never been charged and/or determined to have committed any crime of moral turpitude nor has she had a title removed for any reason.
- Be a legal resident of the state of South Dakota.
- Have executed all consents.
- Abide by all rules and regulations of the Miss Rodeo South Dakota Pageant.
- Not have been previously crowned Miss Rodeo South Dakota at the Miss Rodeo South Dakota Pageant or competed at the Miss Rodeo America pageant representing another state.
- Grant permission to the Miss Rodeo South Dakota, Inc. Board to verify all information contained on her application and attest that the information she has provided is true.
- Agree to abide by all pageant rules with the possibility of disqualification for infractions.
- Portray the highest of moral and ethical standards, show the true ideals of young womanhood and set an example above reproach.
- Will not compete in and otherwise participate in any other beauty and/or talent contest, pageant and/or activity, other than the Miss Rodeo America Pageant.

# Miss Rodeo SD Pageant Application Requirements

All contestants who enter the Miss Rodeo South Dakota Pageant must complete the following steps:

- Submit a complete, typed entry application and resume.
- Submit a recent biography for the pageant program and newspapers. Should a contestant win the pageant, this will also serve as a preliminary draft for the Miss Rodeo South Dakota autograph sheet.
- Submit a short introduction biography. This will be used to introduce the contestant at the rodeo performances and other events. This document should be single spaced, 12 point font, and 8 lines or less of writing.
- Submit one color 8x10 head and shoulder photograph (no crown) that will be used for the photogenic judging. An electronic/digital copy along with signed written copyright release/waiver from the photographer must also be submitted. All photographs become the property of Miss Rodeo South Dakota, Inc.
- Pay a contestant entry fee of \$250 which must be postmarked by September 4, 2021. Checks will be payable to Miss Rodeo South Dakota, Inc. Entry fees will only be refunded for illness with a doctor's note required or if another state title is obtained.
- Contestant release and waiver must be signed and notarized.
- Submit a copy of the contestant's driver's license, birth certificate, or passport confirming their date of birth.
- Sell the equivalent of one half page (\$200) in advertising to be placed in the pageant program. Ad copy and payment will be due with application. Additional advertising may be sold if desired; please discuss with pageant director before doing so.
- Please note: it may be requested to submit an electronic copy of any of the above materials. This will be communicated on the checklist included in the entry packet.

# General Pageant Guidelines

## Conduct of Contestants

- Miss Rodeo South Dakota and contestants must abide by high standards of conduct while competing at the pageant. The reigning Miss Rodeo South Dakota and pageant contestants will be in the public eye 24 hours a day during the pageant.
- Miss Rodeo South Dakota and contestants are role models and are expected to dress and behave appropriately at all times.
- Unsportsmanlike conduct will not be tolerated and could result in the contestant being disqualified.
- Harassment and arguing between contestants will not be tolerated.
- A judge may not be approached by a contestant or any individual with the intent to influence or harass. This includes approaching a judge online or through social media. Action of this type will be reported to the MRSDI Board of Directors and disqualification of that contestant could result.

## Contract

- A *draft* copy of the contract the winner will be required to sign as the Miss Rodeo South Dakota Lady in Waiting and Miss Rodeo South Dakota will be included in the application packet. All contracts are subject to change prior to the official start of the pageant. Any changes will be reviewed at the pageant orientation.

## Crowns and Banners

- Contestants will not wear any banners, crowns, or chaps during the pageant.
- Photos submitted for photogenic judging should not include crowns or banners.

## Chaperones, Lodging, and Transportation

- Contestants will be under the supervision of the MRSD Contestant Chaperone from the time orientation begins until coronation. The chaperone will escort contestants to and from all functions during the pageant. A contestant may receive flowers, good luck mementos, etc. These items must be left at the front desk of the pageant hotel or the chaperone's room.
- Lodging for the duration of the pageant will be provided by MRSDI. All contestants are required to stay at the host hotel.

- The pageant is not officially complete until contestants are checked out of their room, or until the coronation is completed, whichever comes LAST. Contestants will be responsible for any damage done to their rooms.
- Contestants at the MRSD Pageant are required to pay their own transportation to and from the pageant. All food, lodging, and transportation while at the pageant will be furnished by the MRSDI Board. Contestants may wish to have some spending money available to them during the pageant for incidentals.
- All transportation for contestant functions that are outside of the hotel shall be provided.

### **Electronic Device Usage**

- Contestants may not possess or use any electronic devices, including but not limited to: cell phones, tablets, laptop computers, smart watches, and any device with internet capabilities.
- These devices may be left with family or friends or turned in to the contestant chaperone at orientation.

### **Grievances**

- A pageant grievance committee will consist of 5 members: the MRSDI President, MRSDI National Director, MRSDI Board Member, MRSD Pageant Director, and a Teen MRSD contestant parent to be selected at orientation. These grievance committee members will be available throughout the entire pageant. The MRSDI President will be the contact and spokesperson for the committee.
- Any grievance must be filed by a **contestant** to be a valid grievance. No grievance from parents, guardians, trainers, family or third party will be acknowledged. The grievance must be: handwritten, signed, and delivered to the MRSD Contestant Chaperone, and filed within three hours of the event being protested. The MRSD Contestant Chaperone will immediately communicate with the MRSDI President that a grievance has been filed and deliver the grievance. Any grievance must address a single event.
- When the MRSDI President receives the grievance from the MRSD Contestant Chaperone, the Grievance Committee will meet to review the grievance. The Grievance Committee will then make a decision whether to act upon, reject, or disregard the grievance.
  - The Grievance Committee and contestant with a concern will not discuss the grievance with anyone, including parents, other contestants, judges, etc.



- The Grievance Committee will interview all parties involved.
- The Grievance Committee must come to a majority decision.
- The pageant will continue as scheduled until decisions have been made.
- No grievances may be based solely on the scoring by judges.
- The Grievance Committee must make a decision based on facts. They must be certain, without a doubt, that the misconduct or misrepresentation by the implicated was intentional or that there was an infraction of a rule.
- If the committee feels the grievance needs to be acted upon, they will take the complaint to the Executive Board and/or the head judge of the Miss Rodeo South Dakota Pageant.
- The Executive Board's decision is final.

### **Pageant Orientation**

- Orientation will be held at the beginning of the pageant. Parents are welcome and encouraged to attend.
- At this orientation, a Teen Miss Rodeo SD contestant parent will be nominated to serve on the Miss Rodeo SD Pageant Grievance Committee. Likewise, a Miss Rodeo SD contestant parent will be nominated to serve on the Teen Miss Rodeo SD Pageant Grievance Committee. Please see the "Grievances" section of this rulebook for details on the purpose and function of the Grievance Committees.
- Any changes to the MRSD LIW/MRSD contract will be reviewed.

### **Parents, Relatives, and Friends**

- Parents, relatives, and friends of contestants are welcome to attend public events at which the contestants will be present. If the event requires a ticket for entry, parents, relatives, and friends must purchase their own ticket.
- Parents, relatives, and friends of contestants will be responsible for their own transportation, lodging, and meals during the pageant.
- After the pageant begins, contestant hotel rooms will be off limits to anyone except the MRSD Pageant Chaperones, Directors, or Board Members. Any contact with the contestants must be made through the chaperone.
- A judge may not be approached by a contestant or any individual with the intent to influence or harass. This includes approaching a judge online or through social media. Action of this type will be reported to the MRSDI Board of Directors and disqualification of that contestant could result.

## **Attire**

- No crowns or banners will be worn during any portion of the pageant, including any non-judged events.
- Contestants are expected to appear in full western attire at all times, unless otherwise specified. This includes pants or jeans, dresses, skirts, blouses, jackets, vests, western hats, boots, and belt.
- Wrangler pant products are highly encouraged but not required.
- All dresses must have sleeves and sleeves should be longer than a cap sleeve. If dress or top does not have sleeves, then a jacket with sleeves must be worn. The skirt length should not be more than 3 inches above the knee. No halter or prom type dresses. No midriff showing. Nothing extremely low cut either in the front or the back.
- Please see the Appearance section (p14-15) for more information on scoring and Dress Code section (p19) for specific attire for various pageant events.

## **Awards**

- Awards will be given to the high point contestants in the Horsemanship, Personality, and Appearance categories. Awards will also be presented to the high point contestant in Speech, Photogenics, and Written Test.
- The Miss Congeniality award will be voted on by the contestants themselves on the last day of the pageant. Both Teen and Miss Rodeo South Dakota contestants will vote for Miss Congeniality in both pageants. Miss Congeniality is known by her peers as the most friendly, helpful, genuine, and outgoing contestant in the pageant.
- The scrapbook award will be selected by a separate panel of judges consisting of 3 members of the Miss Rodeo South Dakota, Inc. Board of Directors. These judges will review the scrapbooks and pick the winning scrapbook. The winner will receive an award. Participation in the scrapbook competition is optional, and participation or lack of will not factor into the scoring that determines Miss Rodeo South Dakota. See Scrapbook Guidelines (p20) for more details.
- An ad sales award will be given to the contestant selling the highest total dollar amount of advertising for the pageant program. This award does not factor into the final score that determines the winner of Miss Rodeo South Dakota.
- The contestant receiving the highest grand total score shall be crowned Miss Rodeo South Dakota. The contestant receiving the second highest grand total shall be first runner-up. The contestant receiving the third highest grand total shall be second

runner-up. The announcement of second and third runners-up will be optional based on the number of contestants competing during that year.

- In the event there is only one Miss Rodeo South Dakota contestant, she must compete in all categories and earn a minimum of 75% of eligible points to win the title.
- Ties will be addressed as following:
  - For category winners (Personality, Horsemanship, Appearance), each of the tied contestants' high and low total scores for that category will be dropped and the remaining score will be used to determine that category winner. This method will be used only to determine who is the recipient of the tied category and will not be used to tally the grand total score each contestant receives.
  - Ties in Speech and Photogenic will be broken by using the same method as the category winners.
  - A tie score on the written test will be announced. There will be a coin toss to determine which contestant takes the award home.
  - A tie for Miss Congeniality will be broken by a second balloting by contestants.
  - To break a tie for Miss Rodeo South Dakota and runners-up, the contestant who received the highest combined total horsemanship score will win the tie.

### **Comments and Score Sheets**

- Score sheets will not be returned to contestants following the pageant. Comment sheets will be given upon request and completed at the judges' discretion.

### **Loss of Title and Benefits**

- The newly crowned Miss Rodeo South Dakota will sign and abide by all the contract terms. If it has been determined by the MRSDI Board that Miss Rodeo South Dakota has violated any of the terms, she will have her title taken away and she will not be allowed to represent as Miss Rodeo South Dakota or compete at the Miss Rodeo America Pageant. Also, Miss Rodeo South Dakota will forfeit her crown and all benefits, to include all gifts and prizes derived from winning the title of Miss Rodeo South Dakota.

# Judging Guidelines

- Judging will take place throughout all pageant activities. It will begin at the registration of the contestants and continue throughout the pageant.
- Judges may, at their discretion, deduct points if they see trainers coaching contestants from the side during the horsemanship or any part of the competition, or if they witness unsportsmanlike conduct at any time.

## Judges and Scoring

- Judges are selected for their expertise in the fields of the competition – horsemanship, personality, and appearance. They are selected based on their knowledge of the sport of professional rodeo, their western horsemanship experience, specifically judged horse events, and awareness of correct western dress.
- Three judges will judge all categories of the pageant. All scores from each of the three judges will be totaled by a certified public accountant for each contestant. A Head Judge will be selected at the judges' orientation.
- An independent accountant will be utilized to tally scores.
- Judges shall mark scores in nonerasable ink. At the conclusion of each judged event, all judges will sign their scoresheets and place them in a manila envelope. The Head Judge will seal said envelope and sign his or her name across the flap. The Judge Chaperone will collect these envelopes and secure in the hotel safe until the conclusion of judging. At this time the Judge Chaperone and MRSDI President will deliver the sealed envelopes to the independent accountant.
- Scoresheets will not be made public for any reason. At no time will parents, contestants, or others be allowed to see the scoring or tabulation sheets.

## Judged Categories and Events

### Horsemanship

The purpose of this division is to select the young lady who rates highest in:

- Control of mount and the way any situation that may occur is handled.
- Balance – ability to sit a saddle.
- Position of hands, feet, and overall position in saddle.
- Mounting and dismounting.

- The understanding and skill of the contestant will be judged, not the horse or the equipment.
- There will be a private horsemanship interview which will be a minimum of 10 minutes. In this interview, the contestants will be asked anything that the judges deem important that pertains to the horse industry. This interview will be separate and in addition to the questions asked of the contestants in the arena during the horsemanship interview. The score of this interview **will** be counted toward the horsemanship award.
- There will be two go-rounds of horsemanship competition. Horses and tack will be provided and will be drawn for each go-round. No contestant will ride the same horse in two go-rounds.
- Contestant will be responsible for providing their own flag boot. Spurs will not be allowed for the pattern or rail work competitions.
- The pattern will be demonstrated by the reigning Miss Rodeo South Dakota. The judges and MRSDI reserve the right to make alterations and/or additions to these instructions.
- The pattern and rail work, grand entry, and horsemanship interview will all count toward the contestant's horsemanship score.
- **Horsemanship Competition**
  - First Go-Round
    - Judges will pick one of the MRA patterns (see p21-23)
    - After executing the pattern, contestants will dismount and be asked questions pertaining to tack, horse selection, care, feeding, diseases, anatomy, rodeo, etc.
    - The contestant's style of responding to these questions should be the basis for the personality score she receives in horsemanship, while the content of the answers should be used as part of her actual horsemanship score.
    - After remounting and riding to the gate, the contestant will present a flag in the arena on horseback.
  - Second Go-Round
    - Rail work – these are the same guidelines that are used at the Miss Rodeo America Pageant.

- All contestants will enter the arena along the rail and for a specific amount of time determined by the judges. The announcer will give the instructions. The judges reserve the right to make alterations and/or additions to these instructions.
  - At the end of the rail work portion the contestants will leave the arena and then come back one by one to perform a presentation ride as the announcer calls out their name.
  - Contestants should focus on their ability to utilize the horse they have drawn.
- **Grand Entry**
  - Contestants will be introduced at some point during the first rodeo performance. They will not be carrying sponsor flags during the Friday night rodeo performances. Horses will be provided.
  - The judges are looking for personality projection, riding ability, consideration and use of arena, speed, ability to follow direction of flag boss and/or stock contractor, entering the arena, exit, and control of horse.
  - Crowns, banners, and chaps are not permitted. Contestants may wear spurs if requested by flag boss and/or stock contractor.
  - Written bio – please refer to the application requirements.
- **Horsemanship Interview**
  - The horsemanship interview will be a minimum of 10 minutes in length and questions asked will pertain to any aspect of rodeo and the horse industry. Topics covered can also include the horsemanship competition, flag presentation, rail work, and wave presentation.
  - This will be a standalone private interview, separate and in addition to any questions asked during the actual horsemanship competition.

## **Appearance**

The purpose of this judged division is to select the young lady who rates highest in:

- Grooming – to include neatness and cleanliness in every detail, such as complexion, hands, fingernails, hair, make-up, hat, boots, and other accessories and apparel. Meticulous care in general grooming is essential for a young lady who wants to be considered Miss Rodeo South Dakota.
- Poise and Posture – classy, lady-like behavior in every situation.
- Knowledge of proper western attire

- Contestants should be aware of what is fashionable western dress, with particular attention given to color coordination. Contestants should know how the use of various color combinations can enhance appearance and eye appeal.
- It is not necessary to invest in an excessive amount of expensive clothing. Judges will be looking for versatility and imagination displayed by the contestants.
- Judges will be observing how a contestant's clothes fit and suit her personality, including the length of her pants, shirts, and jackets and the crease and shape of her hat. Clothing should be clean, well-cared for, well fitting, and consistent with current fashions.
- Contestants are expected to appear in full western attire at all times, unless otherwise specified. This includes pants or jeans, dresses, skirts, blouses, jackets, vests, western hats, boots, and belt.
- Wrangler pant products are highly encouraged but not required.
- All dresses must have sleeves and sleeves should be longer than a cap sleeve. If dress or top does not have sleeves, then a jacket with sleeves must be worn. The skirt length should not be more than 3 inches above the knee. Please consider that the length remains appropriate when walking. No halter or prom type dresses. No cleavage or midriff showing. Nothing extremely low cut either in the front or the back.
- The style you project with your outfit should reflect a western image.
- Contestants should be knowledgeable about current trends in western wear.
- Contestants are allowed and encouraged to repeat an outfit for an event if desired.
- Please consider current rodeo queen attire and clothing choices appropriate to the situation and season of the year.
- Appearance judging will take place throughout every pageant event.

### **Personality**

The purpose of this division is to select the young lady who rates highest in:

- Intelligence – good common sense.
- Education – conversational ability in rodeo and other areas, with special emphasis on grammar and enunciation.

- Attractiveness – not necessarily to mean beauty, but rather whether the contestant radiates self-confidence without making an issue out of it. She should also show maturity, high moral standards, sincerity, and integrity.
- Personality reflections – to include the contestant’s style of attire, overall appearance, magnetism, charisma, and eye appeal.
- Genuine interest in other people, in the pageant and in rodeo, and a noticeable consideration of others.
- Self-projection – ability to project one’s personality, whether it be from horseback in an arena, on television, or before an audience. Also, to be considered are sense of humor, showmanship, ambition, desire, and enthusiasm.
- Happy outlook on life in general.
- Promptness in keeping the pageant schedule.
- Public presentation – includes public appearances of contestants, giving them an opportunity to speak to an audience with facts and interesting information.
- Contestants will be expected to answer questions in at least one of their public appearances, with questions prepared in advance and drawn by the contestant. Impromptu questions all require the contestant to think “on her feet,” show maturity, intelligence, wisdom, and imagination.
- Personality judging will take place throughout every pageant event.
- Judges will have a copy of each contestant’s application, resume, and letters of reference and will factor these materials into this category.

### **Public Speaking**

- Extemporaneous Speech
  - Each contestant will receive a topic selected by MRSDI. There are 10 minutes for each contestant to prepare a minute and a half speech. Speeches will be timed, and the judges will be given the length of each contestant’s speech. Notes may not be utilized.
  - Judging is based on the following criteria:
    - Content, including organization, subject relevancy to the required topic, and knowledge
    - Delivery, including the use of the microphone, enunciation, volume and grammar
    - Self-assurance, including personality, projection to the audience, poise, professionalism, and eye contact



- Time allotted for the presentation
- Impromptu Questions
  - Impromptu questions will be asked of each contestant during various pageant functions.
  - Questions asked during the impromptu sections may relate to the sport of rodeo, horsemanship/equine science, current events, or about the contestants themselves.
  - The personality score should reflect the contestant’s ability to “think on her feet” while answering. The composure and grace with which she handles the question should be considered as well.
  - In the case of horse or rodeo related questions, the content of the answers will be included in the horsemanship score.
  - Contestants are expected to show a reasonable familiarity with current issues, a command of basic grammar, and an ability to answer questions with maturity, intelligence, and imagination.
- Media Interview
  - The media interview will be a 90 second recorded interview that will be shown on screen following the contestant’s speech. Questions may be related to rodeo, the role of Miss Rodeo South Dakota, the First Chance Bonanza, and the contestant herself. Judging is based on knowledge, poise, overall appearance, expression, eye contact, professionalism, and delivery.
- Open Interview
  - The open interview will be conducted as a group before an audience and have a 10 minute time allowance.
  - The questions asked will encompass horsemanship, rodeo, current events and issues, personal opinions, as well as general questions about the contestant herself. Judges are asked to avoid questions about sex or religion.
  - Judges are encouraged to take this opportunity to find out as much as possible about the ability of the contestant but are asked to avoid using strictly factual questions. Instead, they are encouraged to ask open-ended, discussion type questions.

## **Personal Interview**

- The personal interview will be a minimum of 15 minutes in length and will include questions on current events and personal opinions as well as questions about the contestant herself. Judges are asked to avoid questions about sex or religion.
- The content of answers and the poise with which they are presented should be considered to judge this event. Judges may be referring to contestant applications at this time and may consider the answers as a reflection of the contestant's personality.
- Contestants are expected to demonstrate intelligence, good judgment, conversational ability, a sense of humor, as well as familiarity with horsemanship, rodeo, and current events.

## **Modeling**

- Contestants will participate in at least one fashion show.
- The score should take into consideration the attire the contestant has chosen, as well as her ability to model with poise, grace, and confidence, while effectively projecting her personality to the audience.

## **Written Test**

- Contestants will be given a written test with questions comprised of PRCA, general rodeo, equine, national/local sponsors, and Miss Rodeo South Dakota contract information. Tests will be scored and the highest score will be the winner of this category.
- Contestants may request reasonable testing accommodations if needed. Requests should be sent to the MRSDI Pageant Director 30 days prior to the pageant. These requests will be kept confidential.

## **Photogenic**

- The judges will score the required 8x10 color head and shoulders photograph submitted by each contestant to determine the winner of this category.
- The judges will consider overall appearance, expression, attitude, choice of colors, personality, and eye contact with the camera.

## Dress Code for Pageant Events

Western hat, boots, and belt required with all outfits unless otherwise noted

### Orientation & Open Interview

- Pants/jeans with shirt, vest, or jacket

### Kickoff Party & Fashion Show

- Western trendy outfit – this outfit should be a western party type outfit reflecting current trends in the western fashion world. This is an opportunity for contestants to really show off their personality and style. Anything goes (as long as it falls within the guidelines for modesty and appropriate dress of course!). Short dresses, long dresses, pants, jumpsuits...the possibilities are endless and we encourage you to express your creativity! Hat, boots, and belt MUST be western style. Short boots or booties may be worn if they have a western toe and heel. Hats must be a western type that a crown could be worn on.
- Western elegance outfit – this is the rodeo queen version of the evening gown competition. Dresses or skirt outfits should be of a western style.
- Contestants may also model outfits and accessories provided by pageant sponsors. Further information about this will be communicated closer to the pageant.

### Horsemanship Interview

- Pants/jeans with shirt, vest, or jacket

### Media Interview

- Horsemanship Interview outfit will be worn; no accessory changes will be allowed

### Horsemanship

- Pants/jeans with form fitting blouse or shirt with long sleeves, any color. No vests or jackets.

### Sponsor Visits

- Pants/jeans with shirt, vest, or jacket

### Rodeo Performance

- Pants/jeans with arena shirt. Any theme (i.e., Patriotic, Tough Enough to Wear Pink) will be communicated to the contestants when known

### Speeches

- Personal Interview outfit will be worn; no accessory changes will be allowed

### Personal Interviews

- Western business attire – dress or skirt with blouse and/or vest or jacket

### Children's Museum

- Pants/jeans with shirt, vest, or jacket

### Coronation

- Pants/jeans with arena shirt

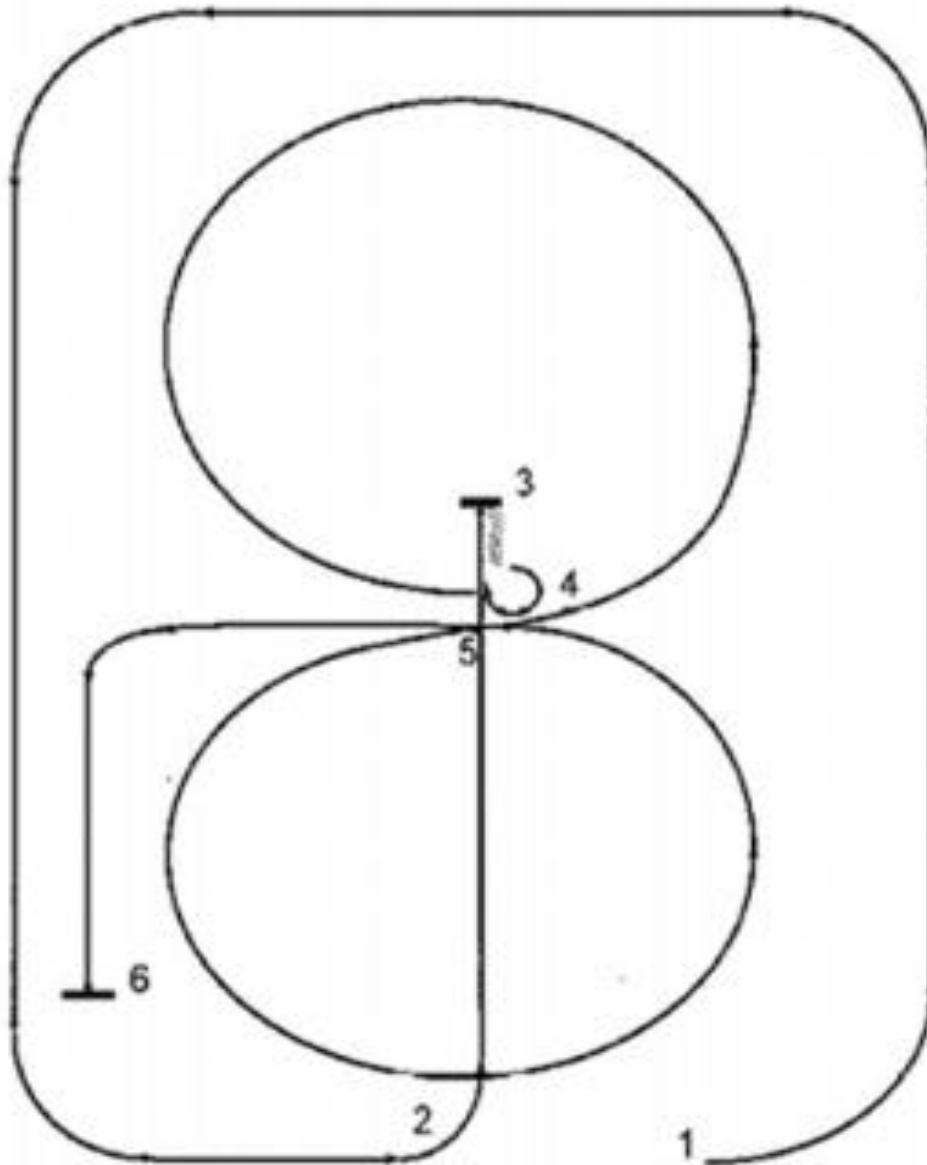
## Scrapbook Guidelines

The scrapbook competition is an **optional** competition. Miss Rodeo South Dakota Pageant contestants may bring a scrapbook for display and competition if they desire. The scrapbooks will be judged by a separate panel of judges consisting of 3 members of the Miss Rodeo South Dakota, Inc. Board of Directors. A special award will be presented to the winner of the scrapbook contest. Scrapbooks are not part of the formal scoring that determines Miss Rodeo South Dakota and the participation or lack thereof in the scrapbook competition will not be factored into selecting Miss Rodeo South Dakota. The following suggestions are guidelines only and not to be considered as hard fast rules and/or regulations.

- **Size:** Anything too large is hard to look at and review properly. If you chose a smaller size, make sure it is not jumbled up or cramped. Avoid excessive thickness.
- **Appearance & Attractiveness:** This should be considered throughout the entire book, from cover to cover. The project should be attractive and neat.
- **Content:** A variety of items and photos can include memorabilia from early childhood to the present time; items collected from appearances; and items the contestant cherishes. The scrapbook should be made for the contestant personally – not for the pageant.
- **Workmanship & Ingenuity:** Personal care, being sure the pages turn easily, and items are well secured from cover to cover.
- **Organization & Identification:** The material should be in chronological order. Photographs, places, memorabilia, etc. should be properly identified.
- **Originality & Presentation:** The original, practical, and innovative manner in which the overall product is prepared.
- **Type:** The scrapbook may be a traditional scrapbook with three dimensional elements or a bound photo type book among other options.

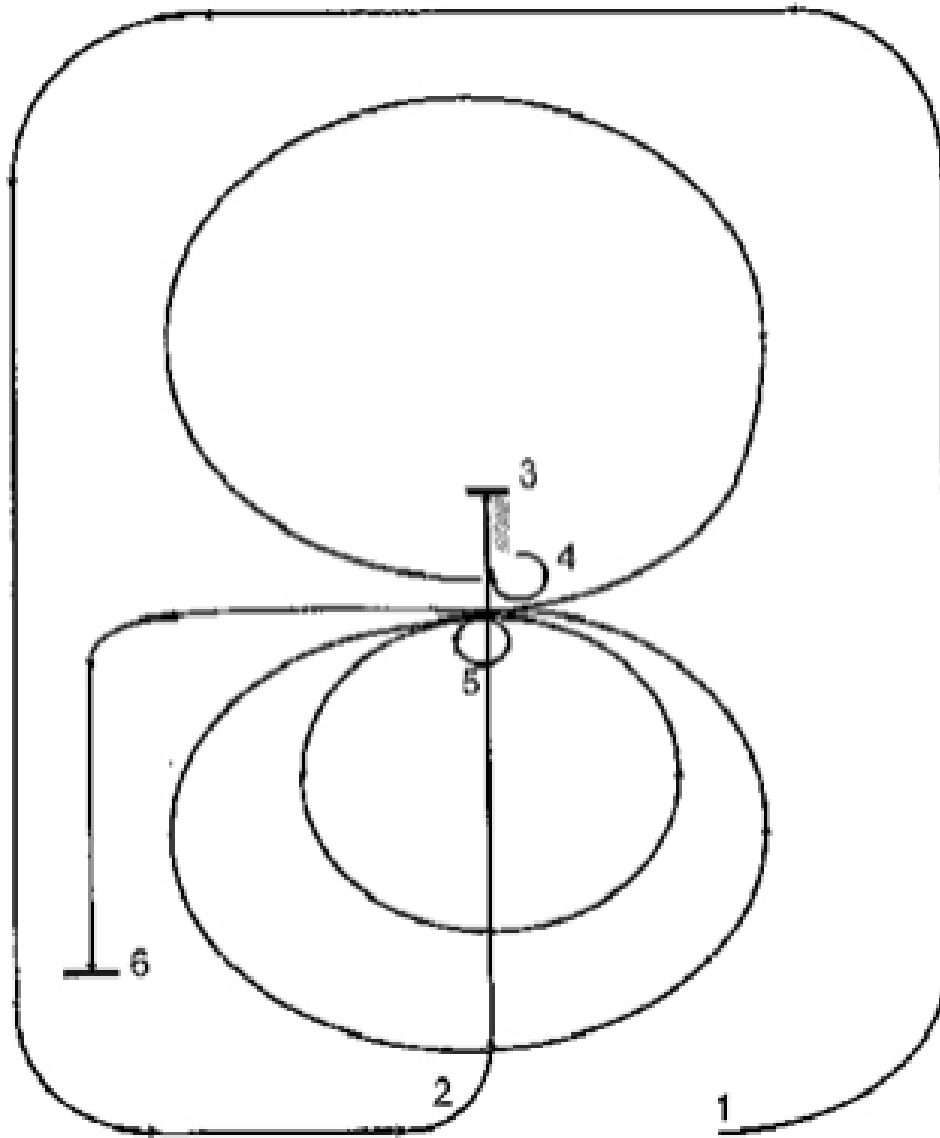


## Horsemanship Pattern #2



1. Circle the arena on the left lead at an extended lope.
2. Guide left and lope down the center of the arena with moderate speed.
3. Pass the center of the arena, stop and back to the center.
4. Execute a  $\frac{3}{4}$  turn to the right and lope a circle to the right with moderate speed.
5. Change leads and lope a circle, to the left, with moderate speed. After completing the circle, continue loping on the left lead toward the end of the arena.
6. Stop and pause to show completion of pattern.
7. **The judges reserve the right to make alterations and/or additions to this pattern.**

## Horsemanship Pattern #3



1. Circle the arena on the left lead at an extended lope.
2. Guide left and lope down the center of the arena with moderate speed.
3. Pass the center of the arena, stop and back to the center.
4. Execute a  $\frac{3}{4}$  turn to the right and lope a circle to the right with moderate speed.
5. Stop in the center, execute a 360 degree to the left. Lope a small circle to the left followed by a larger faster circle to the left. At the center of the arena, rate back to the slower speed and continue loping on the left lead toward the end of the arena.
6. Stop and pause to show completion of pattern.
7. **The judges reserve the right to make alterations and/or additions to this pattern.**